

**Chairperson**

Howard H. Vogel, Esq.  
 O'Neil, Parker & Williamson, PLLC  
 7610 Gleason Drive, Suite 200  
 Knoxville, TN 37919  
 865-546-7190  
[hvogel@opw.com](mailto:hvogel@opw.com)

**Programs Manager**

Claudia M. Lewis, Esq.

**Programs Assistant**

Lara A. Daley



# Tennessee Supreme Court

## ALTERNATIVE DISPUTE RESOLUTION COMMISSION

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 511 Union Street  
 Nashville, TN 37219  
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**Supreme Court Liaison**

Hon. Gary R. Wade

## Rule 31 Continuing Mediation Education Accreditation Request Form

**Provider Name:** Tennessee Association of Professional Mediators

**Address:** P. O. Box 150626, Nashville TN 37215

**Telephone/Fax:** 615-383-8276 (Voice Mail) 615-498-1005 (cell – Lisa Smith)

**E-Mail Address:** [tapm@tennmediators.org](mailto:tapm@tennmediators.org)

**Course Title:** “Telling Stories That Make A Difference”

**Date(s) Held:** March 6 2015

**Location(s):** Ezell Center, Lipscomb University, Nashville TN

**Fee for Members/Non-Members:** 150.00/300.00

**Does this course have CLE Commission Approval?** Approved 5.50 General CLE

Session Description	Type of Credit Requested (General Continuing Education, General Mediation Issues, Mediation Ethics, or Family Law)	Start Time	End Time	Credit Approval (Office Use Only)
Welcome and introductions Participants settle in, and hosts provide context for the day	Break	8:30 a.m.	9:00 a.m.	N/A
<b>Image-based story prompts</b> A fast, fun introduction to unleashing narrative wisdom thinking using an easy-to-facilitate tool.	General	9:00 a.m.	9:30 a.m.	.50 Hour General Mediation Issues
<b>Introduction: The Power of Storytelling for Leadership and Change</b> David Hutchens will introduce context, themes, and frameworks for leadership storytelling.... with an emphasis on the application of stories for the purpose of learning, change, and creating a desired shared future.	General	9:30	10:15	.75 Hour General Mediation Issues
<b>The Four Core Stories</b> TAPM leaders will begin to identify, craft, and practice telling the “core stories” of their work: <i>identity, vision, values, and change &amp; learning</i> . This exercise in storytelling will be followed by a conversation about how to best frame the context for effective story work with	General	10:15 a.m.	11:00 a.m.	.75 Hour General Mediation Issues

implications to a mediation setting.				
<b><i>Story Listening and Meaning Making</i></b> Drawing from best practices from fields as diverse as knowledge management, organizational development, and international peacekeeping efforts, participants will explore frameworks for “deep listening” and drawing buried meaning from the stories that they share... and then using the shared meaning-making dialogue as a path to co-creative change.	<b>General</b>	<b>11:00 a.m.</b>	<b>11:45a.m</b>	<b>.75 Hour General Mediation Issues</b>
<b><i>Business Luncheon and CMAT presentation</i></b>	<b>Break</b>	<b>11:45 p.m.</b>	<b>1:00 p.m.</b>	<b>N/A</b>
Story Mining: Visual Timeline A simple, easy-to-replicate exercise in uncovering stories, and drawing out the meaning of stories in a way that can lead to insight and change. This exercises uses whole-brained “visual thinking” techniques for generating fresh insights.	<b>General</b>	<b>1:00 p.m.</b>	<b>2:00 p.m.</b>	<b>1.0 Hour General Mediation Issues</b>
<b><i>Quick tool: “Creative Tension Pictures”</i></b> A brief introduction to another visual thinking tool for simple envisioning and defining future stories. David Hutchens will quickly present this process along with facilitation tips. Note that in the interest of time, this will be a fast presentation without time for practice.	<b>General</b>	<b>2:00 p.m.</b>	<b>2:30 p.m.</b>	<b>.50 Hour General Mediation Issues</b>
<b><i>Leadership Story Archetypes</i></b> Informed by the theory of Jungian archetypes, this fun activity will generate insights into the identity of the teller as the protagonist of his or her own story. Most importantly, these insights can be transformational as participants consider the aspects of their identities that must emerge so that they can change their future stories.	<b>General</b>	<b>2:30 p.m.</b>	<b>3:30 p.m.</b>	<b>1.0 Hour General Mediation Issues</b>
<b><i>Open dialogue, Q&amp;A</i></b> An unstructured dialogue, in which David Hutchens answers participants’ questions about the many applications of narrative within their work as mediators. This dialogue may feature presentation of additional “fast tools”.	<b>General</b>	<b>3:30 p.m.</b>	<b>4:15 p.m.</b>	<b>.75 Hour General Mediation Issues</b>
<b><i>Program close, conclusions and reflections</i></b> Closing comments, next steps, etc.	<b>General</b>	<b>4:15</b>	<b>4:30</b>	<b>.25 Hour General Mediation Issues</b>

#### ADDITIONAL NOTES:

Increasingly, leaders all around the world are exploring the power of *story* as a way of increasing engagement, building organizations and marketplaces, and creating deep dialogue with the constituents they serve.

Mediators are in the business of story. Our work is all about hearing stories, drawing meaning out of stories... and ultimately creating new and better stories. In this experiential program, you will discover best practices and actionable ideas that have been tested by executives in the world's most influential organizations. And you will consider the application of narrative to context such as:

- Exercising your own influence as a leader of difficult dialog
- Creating alignment and shared meaning across the clients and groups you serve
- Identify possible "future stories" that can serve as a north star in conflict-laden contexts
- Invite others into meaning-making conversations which can shape a better story than the past

His style of learning is very interactive, so be prepared to participate and bring back some wonderful new tools for your next mediation.

**David Hutchens**, who presently lives in Nashville, is a writer and "organizational storyteller" who has helped to create change through innovative learning solutions and products for some of the greatest companies in the world, including Coca-Cola, IBM, NationsBank, L'Oréal and others. A former advertising copywriter, David now writes about organizational structures, strategy, learning, and leadership and corporate communications solutions - always with an eye toward creativity and clarity. As a corporate speechwriter, he has reached an international audience with messages about corporate responsibility, business ethics, and more. David is author of the popular Learning Fables books (Pegasus Communications, Cambridge MA) – an expanding series that introduces concepts of organizational learning theory in a fun, metaphorical format. Titles such as *Outlearning the Wolves*, *Shadows of the Neanderthal* and *The Lemming Dilemma*, and others delightfully illustrate concepts of mental models, systems theory, organizational learning and more. Learners from many cultures are drawn to the offbeat and critically praised approach; the titles continue to spread across the globe as the books are translated into Japanese, Korean, Portuguese, Spanish and other languages.

His next book is "Circle of 9 Muses: A Storytelling Field Guide for Innovators", due out spring 2015, Wiley & Sons.

#### OFFICE USE ONLY

**Total Approved CME:  
6.25 GENERAL MEDIATION ISSUES HOURS ONLY;  
NO MEDIATION ETHICS  
Date Approved: February 19, 2015\_\_**